ENCYCLOPEDIA OF CARD TRICKS


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## The Encyclopedia

 of Card TricksOriginally Compiled by Glenn Gravatt

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1. Miscellaneous Impromptu Card Tricks
2. Spelling Effects in Card Magic
3. "You do as I do" Card Mysteries
4. Card Subtleties Utilizing Key Cards
5. "Slick" Principles in Card Magic
6. Card Mysteries Employing Diachylon
7. Double-Back Mysteries in Card Magic
8. Magic Utilizing Double-Face Cards
9. Card Mysteries Using a One-Way Back Design
10. Mysteries using "Reversed" Ordinary Cards
11. Calculation Tricks with Ordinary Cards
12. Mysteries of an Prearranged Ordinary Pack of Cards
13. Magic with a Svengali Pack of Cards
14. Magic with a Mene-tekel Pack of Cards
15. Magic with a Stripper Pack of Cards
16. Magical Mysteries with Special Packs, etc.
17. The Use of Short Cards in Magical Effects
18. More Miscellaneous Tricks
19. Indispensable Sleights
20. The Nikola Card System






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The Encyclopedia of Card Tricks 츤

Simplified Reverse
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Upside Down








U Bite





The Haley Reversed Card
 2. $=$. $=2=$ $=\mathrm{F}=\mathrm{Z}=$

Sure Locator



n The Dark




Under Cover





Behind The Back



The Reverse 'Count-Down'
Trick


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$\qquad$ $\underline{+}$ $=$ $\pm$


The Encyclopedia of Card Tricks
$\sim$ Magic With a Chaperer xivel Peck of Cards $\sim$



The Mene-Tekel Pack

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Controlling Several Cards

 Chapere Conterts
Card Into Pocket. A Second
Method

 Chapere conents
From A Hat




Card And Number

 treent ositions
One In Four


 chanere conenens

The Pocket Rising Card


 Charef Coneres

Cards And Slates


Coincidence Mene-Tekel




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The Short Card
Pooncown

Card From Nowhere
On The Top


X-Ray Eyes



A Color Change



ut Card Force
 Anden Another Force



oo Any Numbe



Horoscope Card Force





A Spelling Trick



The Locato

ehind The Pack


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Vanishing Card






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$\qquad$ secretly glimpse the indices. With the pro-arranged paca, this is
unnecessary as he can name the cards by mental reference to the He cannot, with the prepared pack, show the fourth hand without
prematurely exposing the fatt that it contains oll of one suit but
this is not only unnecessary, but the omission adds somewhat to this is not only unnecessary, but the omission adds somewhat to
 acquainted with the contents of the heap he can same them

Chapter Contents

## 11. All Trumps

Now, gentemen, if you please, we will play the hands out. Will
you cut for trumps?
$\qquad$
Procedure. This has already been explained at the beginning in the
Argument.' While astonishment over the last effect is still fresh, 'Argument.' Whil a atonishment over the last effect is istill frest, he proceeding, the performer picks up his own and offers it for the cut. The other hands are pushed across to the would-be
players. and ater due interval they are confronted with the
constelation of trumps.

So far it is a smooth-working, rational sequence of effects. It may
be extended or varied at discretion. The possibibities are not yet
exhausted
Chapter Contents
12. The Spelling Bee, 13. The Game Of Poker, and 14. The
Game of 'Nap' have already been referred to. Here are some thers, Nap have already been referred to. Here are some
. To Name The Position Of Any Card Called For
16. To Pick Out Any Card Called For

Behind The Back
This is merely a disguise of No. 15. All that is necessary is to note
the boottom card, and follow the code while counting the cards behind the back until the required one is reached. . f the erack has
been disarranged it forms a suitable opportunity for an exchange hapter Contents
17. To Produce Cards Called For From The Pocket

This, a feat usually achieved by the use of a duplicate pack sorted
into the e divisions of card holders, can be done with the stacked
pack. Cut the 6 D to the top. and divide the pack into four equal parts by
rifting and sighting the indices. The first packet is cut tor the
thirteenth card, the 4D, and placed in the left treast pocket; the



When a card is called for, mentally refer to its Code number, from
which it is clear which pack it is in in; plunge both hands alternately int various pockets, and with the hand most convenient to the
ne containing the required ard, , ount in accordance with the
ond
 For instance, the KS is wanted. KS is the eleventh card, and
herefore in the first division, and in the eft-hand brast poct
The right hand counts the cards, in this case converiently backwards--thirteen, twelve, eleven: the thumb separates twelve
from eleven and the rest, and these are gripped with thumb at one
 securely squared up.
Again. The 3 is is asked for. This is the forty-fourth card, and
therefor or in the forth heap and in the right-hand braest pocket.
Count from the top--forty, forty-one, forty-two, forty -three, forty therefore in the fourth heap and in the right-hand breast pocket.
count from the top-fory, forty-one, forty-two, forty-three, forty
four, and grip the five cards in the same way. The 6 C would be thinty-one-in the leff- land trousers pocket. The
left hand counts twenty-seen, tent
thirty--one, and shows as before.

At the conclusion, the packets are removed from the pockets in
the eeverse order to their in insertion, and stacked one above the
other to restore the order.
Chapter Contents

## 18. A Subtle Gam

Although the system is made use of in this trick, it is not
necessary for the pack to be prearranged. To begin with it is
 Code order. For convenience we
four bottom cards of the stack--

Three of Diamonds Five of Diamonds Queen of Diamonds Eight of
After the pack has been shuffled to satisfaction, the palmed card
are e eturned to the top and subsequently forced upon four
The four cards are returned and manipulated to the top of the
pack by any of the usual processes. A false shuffle of any type that
retains the four too cards is give. etains the four top cards is given. The cards are then dealt into
four hand and on eniven to each of the for peoppe wo cosee
cards. They are distributed in order so that each gets the hand cards. They are distributed in order so that each gets the hand
Containing his oonn card, and in gathering up, it is s.esiable to
displace the bottom, so that the chosen card is not conspicuous.
The parties are then instructed to sort their hands into suits, as for
a game and to hand he e erformer such cards sas he calls for. On
this amiable understandine
 according to the Code backwards from the next in order to the
our forced cards. In the present example therefore, he will first
or
 rand. This he continues until one card only remains in, each the
hat person's hand, that card being the one oniginamaly chosencon The
spentators are left with their chosen cards, and the wily wizard
left with--

I promised My reader that I should show him how to arrange the
pack in full view of the audience. and 1 have now redeemed my
promise. I have done more than I promised. He has not even had pack in full view of the audience, and I have now redeemed my
promise.l have ofone more than 1 promised. He has not even had
the trouble of arranging the pack. It is is done, and the audience has
 The four isolated cards are taken in their proper order and added
lo the stack oomplet the chain. If you can beat that for
audacity--next pleasel

This properly precedes the other tricks in order of execution but 1
have keptit till the alats partly yo that it might comeas as a surprise
and partly because familiarity with the material was necessary and partly because familiarity y with the material
both for its appreciation and for its performance.

It may be used or not, by way of introduction, as circumstances
demand, or, commencing with a previously arranged pack, it may


